

5.1 Queen Street, east side**13, 15 and 17 Queen Street**

- Austere, three-bay, two-storey red-brick building with triple 6/6 upper windows (c.1990).
- Description – Recent red-brick building is divided into three bays by simple pilasters rising from exposed concrete foundation up to cornice level, with each bay having traditional canvas awning. LH bay has recessed entry to upper level, reached via aluminum-framed glass doors. Central and RH bays have large windows framed in modern aluminum sections, with entry to single shop via modern, slab door having planted mouldings to give unusual, eight-panel effect and set, unusually, in front wall-plane. At second floor, each bay has group of triple, apparent 6/6 windows (with false dividers) over rowlock header sills, and with steel lintels and no voussoirs above. Modest cornice steps forward at pilasters, comprising regularly spaced, plain wooden brackets supporting deep, painted metal flashing at wall-head.
- Rear Elevation – Elevation towards Ganaskara River comprises projecting, one-storey red-brick block with steel door under back-lit sign. Building at upper level is recessed and irregularly shaped with modern glazing, and finished in pink stucco. Fire stair and terrace with somewhat ornamental metal railings are at RH side.
- Comments – Recent commercial building has a distinctly horizontal look foreign to Heritage District, with 6/6 upper windows inappropriate in type (given evident newness of structure), as well as modest size and grouping (in threes). Prominent concrete foundation and red-brick stall-risers, without recessed shop entry, are all foreign to traditional types. Awnings help to mask this, but building is not in character, nor are individual letters of sign and large logos at either side. Introduction of a continuous wooden fascia, with paired brackets at pilasters and integral lettering, would be a simple yet dramatic improvement. Similarly at rear, back-lit sign and metal door are utilitarian and contemporary, and brightly coloured stucco above is not appropriate. Given prominence of rear relative to Rotary Walkway these aspects of building should be re-considered. Scuppers and round rainwater pipes, however, are suitable to back-lane aesthetic.